

Jay Somerset

Suite 502—192 Spadina Avenue
Toronto, ON M5T 2C2
416/703.8364; jay@doyouconcur.com

My current work:

Since April 2005, I have been a full-time writer and editor for magazines and newspapers. My writing clients include *The Globe and Mail*, *Maisonneuve*, *Canadian Home Workshop*, *Canadian Business*, *Musicworks*, *Spacing*, *Homemakers* and *Signal To Noise*.

In addition to writing and editing, I sit on *Musicworks* magazine's board of directors as an editorial advisor. As well, I do editorial consulting for corporate clients including Rogers Wireless plus myriad business-to-business publications. Finally, I have worked extensively as a proofreader for publications including *Canadian Business*, *Canadian Living*, *Chatelaine* and *Homemakers*, among others.

Consumer Publications I've written for or edited:

Canadian Business
Canadian Gardening

Canadian Home Workshop

Chatelaine
Cottage Life
The Globe and Mail
Homemakers
Maclean's

Maisonneuve

Musicworks

National Post

Reader's Digest
Signal To Noise
Spacing
Toro
Toronto Star

Business Publications I've written for or edited

Since 2005, I have written dozens of articles for trade publications such as *Canadian Contractor*, *Hardware Merchandising*, *Contact* (published by the Canadian Professional Sales Association), *HR Professional*, *URMagazine* and *Canadian Grocer*. I am also the final proofreader for *HR Professional* and *Canadian Grocer*.

Prior to my freelancing days, I was on staff:

2001–03 1. *Chatelaine*, associate editor
Canadian Home Workshop, associate editor

I've been trained and initiated:

2004 Substantive editing course, George Brown College
1999–01 Ryerson University, B. Journalism, graduate program
1994–98 Huron University College, the University of Western Ontario,
B. Arts (honours philosophy); Dean's List: 1997–1998
1998–99 Creative writing course taught by Prim Pemberton

Notable experiences and interests:

Nominated for two National Magazine Awards
Solo camping in Algonquin Park
Listening to weird music